

Come, Follow Me

Nicholson/McBurney arr K. Olsen

♩ = 69

The musical score is arranged in four systems. The first system includes Solo, Tenor, Bass, and Piano parts. The Solo part is a whole rest. The Tenor and Bass parts have lyrics: "1. 'Come, fol - low me,' the" and "2. 'Come, fol - low me,' a". The Piano part has a marking "(2nd time no piano - a capella)". The second system includes Solo, Tenor, Bass, and Piano parts. The Solo part is a whole rest. The Tenor and Bass parts have lyrics: "Sav - ior said. Then let us in his foot - steps tread, For thus a -" and "sim - ple phrase, Yet truth's sub - lime, ef - ful - gent rays Are in these". The Piano part continues the accompaniment.

14

Solo

T

B

Pno.

lone sim - can ple we words be com - bined With God's own loved, be - got - ten Son.
 To urge in - spire the hu - man

(2nd time piano LH joins here)

21

Solo

T

B

Pno.

3. Is it e - nough a - lone to know That we must
 mind. 3. Ooh - - - - ooh - - - -

27

Solo

T

B

Pno.

fol - low him be - low. While trav - ling thru this vale of tears?

Ooh

34

Solo

T

B

Pno.

No, this ex - tends to ho - lier spheres.

Ooh

40

Solo

T

B

Pno.

8

4. Not on - ly shall we em - u - late His course while

(omit piano if this section sung a capella)

47

Solo

T

B

Pno.

8

in this earth - ly state, But when we're freed from pres - ent cares,

54

Solo

T

8

If with our Lord we would be heirs. *p* Come, fol - low come fol - low come fol - low
 come fol - low
 fol - low

B

Pno.

54

(resume piano)

61

Solo

T

8

me Come, fol - - - low me. *rit.* *pp*

B

Pno.

61