

# I'll Go Where You Want Me To Go

Carrie E. Rounsefell  
Arr. Kurt Olsen

Resolutely ♩. = 58

Bass

Piano

Resolutely ♩. = 58

*mp*

7

B

Pno.

*mp*

It Per - haps not to - day on the moun - tain height Or  
there are lov - ing words Which

14

B

Pno.

*cresc.*

o - ver the storm - y sea, It may not be at the  
Je - sus would have - y me speak; There may be now in the

# I'll Go Where You Want Me To Go

B  
 bat - tle's front My Lord will have need of me. But if, by a  
 paths of sin Some wan - d'rer whom I should seek. O Sav - ior, if

Pno.

B  
 still small voice he calls To paths that I do not know,  
 thou wilt be my guide, Tho dark and rug - ged the way,

Pno.

B  
 I'll an - swer, dear Lord, with my hand in thine: I'll go where you  
 My voice shall ech - o the mes - sage sweet: I'll say what you

Pno.

39 *To Coda*  
 B  
 want me to go. I'll go where you want me to go, dear  
 want me to say.  
 39 *To Coda*

Pno.

I'll Go Where You Want Me To Go

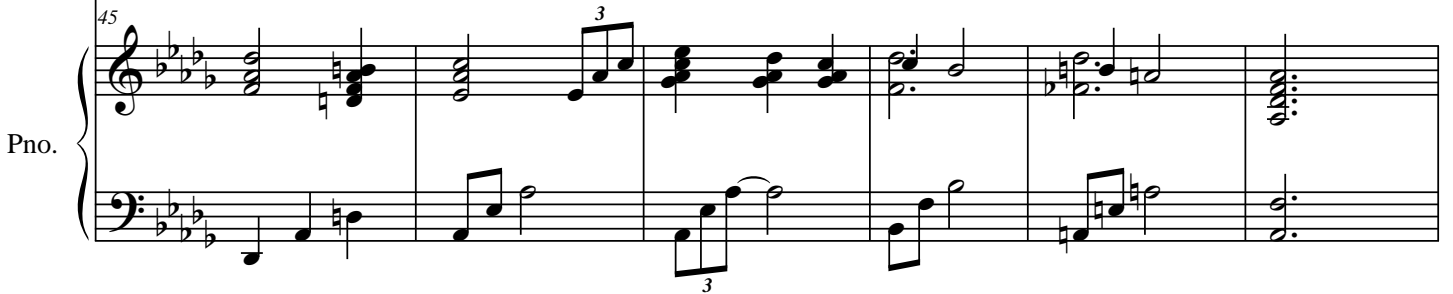
45

B



Lord, O-ver moun - tain or plain — or sea; — I'll say what you

Pno.



45

3

51

B



want me to say, dear Lord; I'll be what you want me to be.

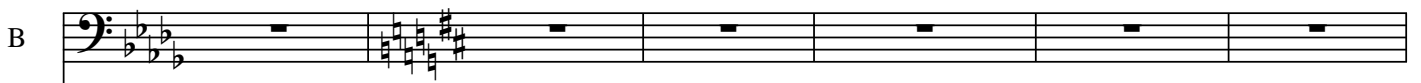
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51

58

B



58

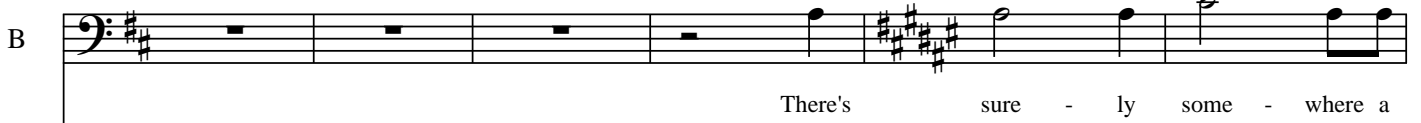
Pno.



58

64

B



There's sure - ly some - where a

Pno.



64

4  
70

# I'll Go Where You Want Me To Go

B

low - ly place In earth's har-vest fields so wide \_\_\_\_\_ Where

Pno.

76

B

I may la - bor through life's short day For Je - sus, the Cru - ci - fied. \_\_\_\_\_

Pno.

*dolce*

83

B

— So trust - ing my all to thy ten - der care, And

Pno.

*pp*

88

B

know - ing thou lov - est me, \_\_\_\_\_ I'll do thy will with a

Pno.

I'll Go Where You Want Me To Go

94

B

heart sin - cere: I'll be what you want me to be. \_\_\_\_\_ I'll

Pno.

100

B

go where you want me to go, dear Lord, O-ver moun-tain or plain\_\_ or

Pno.

106

B

sea; \_\_\_\_\_ I'll say what you want me to say, dear Lord; I'll be what you

Pno.

113

B

want me to be. \_\_\_\_\_

Pno.

The image shows a musical score for the hymn 'I'll Go Where You Want Me To Go'. It consists of four systems of music. Each system includes a vocal line for the Bass (B) and a piano accompaniment (Pno.) with both treble and bass staves. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are: 'heart sin - cere: I'll be what you want me to be. \_\_\_\_\_ I'll go where you want me to go, dear Lord, O-ver moun-tain or plain\_\_ or sea; \_\_\_\_\_ I'll say what you want me to say, dear Lord; I'll be what you want me to be. \_\_\_\_\_'. The piano accompaniment features a steady bass line and chords in the right hand, with some melodic lines in the upper register.